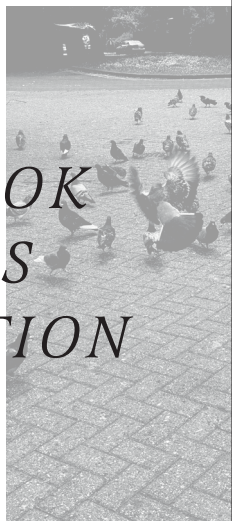




*YOUR MIND IS  
A RARE BOOK  
THAT DESERVES  
PRESERVATION*



An unfolding  
narrative

*by*

RONJA RONNING

# *INTRODUCTION*

## **CONTEXT**

This book is a response to Unfolding Narratives, a project which explore hybridity in publishing and the relationship between digital borne publications and its printed equivalent, in either direct or alternative translation. The content and/or concept should be a commentary on the current digital environment.

## **CORE THEMES**

Random algorithms  
Surface  
Curation

## **HOW THIS BOOK WORKS**

Both printed and digital editions operates on a randomised navigation system, it is not required to follow this.

For this digital edition this symbol: ♥  
can be used as a navigation tool.



18 APRIL 22

Shrike

Hozier



# FIGURE OUT HOW TO LIVE WITHOUT DEAD TIME



**HARLEQUIN**

*adjective*

FANCIFULLY VARIED IN  
COLOUR, DECORATION,  
ETC.

19 APRIL 22

For Island Fires and Family

Dermot Kennedy



YOU HAVE  
NO IDEA  
WHAT YOU ARE  
CAPABLE OF



**SYZYGY**

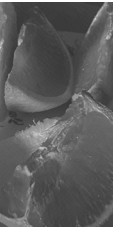
*noun.*

AN ALIGNMENT OF THREE  
CELESTIAL OBJECTS, AS  
THE SUN, THE EARTH AND  
THE MOON

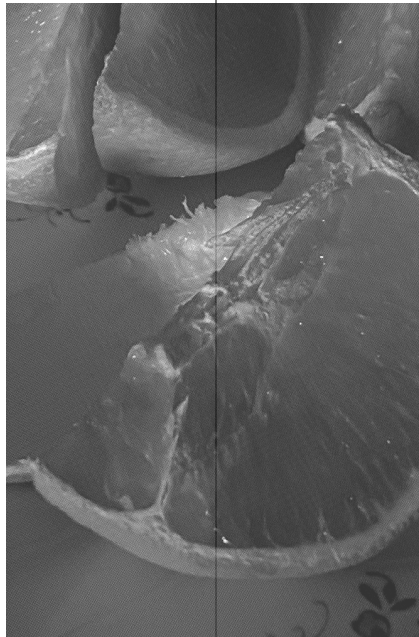
20 APRIL 22

An unexpected party

The Hobbit



DON'T HOLD  
OTHERS TO A  
STANDARD YOU  
CAN'T HOLD  
YOURSELF



JUNOESQUE

*adjective*

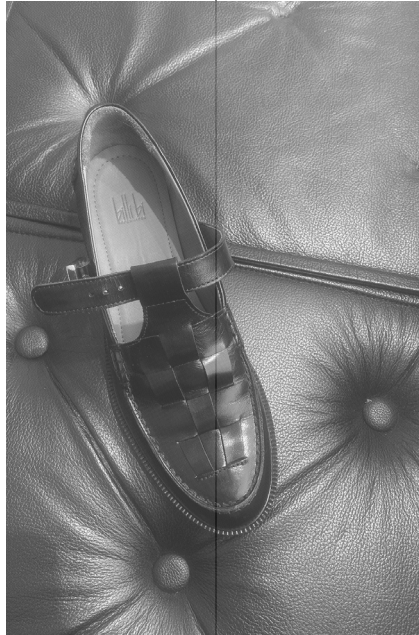
STATELY; REGAL

21 APRIL 22

Hozier  
Work Song



POETRY  
SHOULD BE  
MADE BY ALL,  
NOT BY ONE



AB URBE CONDITA

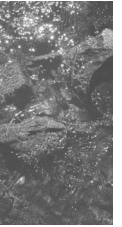
*adverb*

FROM THE FOUNDING OF  
THE CITY (ROME, ABOUT  
753 B.C.)

22 APRIL 22

Little Weaver Bird

Molly Drake



YOU ARE NOT  
A FAILURE  
YOU ARE A  
PRACTICE



ULTRAMAFIC

*adjective*

(OF ROCKS) CONTAINING  
IRON AND MAGNESIUM,  
WITH LITTLE OR NO SILICA

23 APRIL 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



24 APRIL 22

Pink Moon  
Nick Drake



# TRY NOT TO COMPROMISE YOUR VALUES



## EUXINIA

*noun*

ANOXIA, OR DEPLETION  
OF OXYGEN, IN A  
BODY OF WATER, ALONG  
WITH A HIGH LEVEL OF  
HYDROGEN SULFITE

25 APRIL 22

Episode 7 — Jarvis Cocker  
The London Library Podcast



YOU WILL SEE  
ONLY WHAT  
YOU WANT TO  
SEE TODAY



**PALUDAL**

*adjective*

OF OR RELATING  
TO MARSHES



26 APRIL 22

Hozier

Like Real People Do

# REDEFINE YOUR DEFINITION OF SUCCESS

**DISJECTA MEMBRA**

*plural noun*

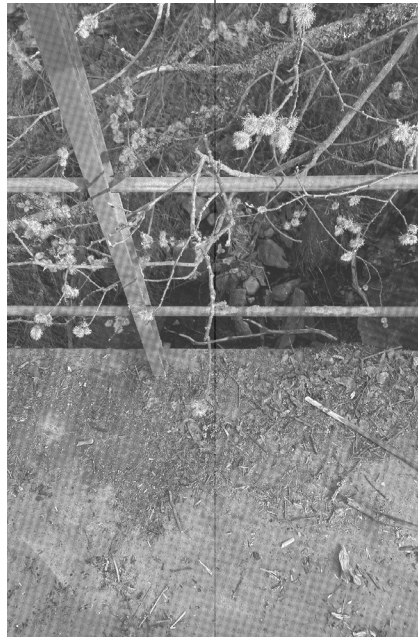
SCATTERED MEMBERS;  
DISJOINTED PORTIONS  
OR PARTS

27 APRIL 22

Episode — Tom Odell  
Happy Place Podcast



# LISTEN INTENTLY



**GUERDON**

*noun*

A REWARD,  
RECOMPENSE,  
OR REQUITAL



28 APRIL 22

Paper Thin  
Nemahsis



BE BRAVE  
ENOUGH  
TO LET OTHER  
PEOPLE HAVE  
AN IMPACT  
ON YOU



TEAPOY

*noun*

A SMALL THREE-LEGGED  
TABLE OR STAND

29 APRIL 22

Hozier

Cherry Wine

YOUR NEEDS  
HAVE  
RIGHTS TO  
EXIST

**SARDONIC**

*adjective*

CHARACTERISED BY  
BITTER OR SCORNFUL  
DERISION; MOCKING;  
SNEERING; CYNICAL

30 APRIL 22

Episode —

Happy Place Podcast



# YOU CAN CHOOSE HOW YOU RESPOND TO UNCERTAINTY



REBEC

*noun*

A RENAISSANCE FIDDLE  
WITH A PEAR-SHAPED BODY  
TAPERING INTO  
A NECK THAT ENDS IN  
A SICKLE-, OR SCROLL-  
SHAPED PEGBOX

01 MAY 22

Heal  
Tom Odell



# YOUR INTUITION IS SCREAMING



MAKAI

*adverb*

TOWARD OR  
BY THE SEA; SEAWARD

02 MAY 22

Episode —  
Two Hot Takes



# STAY IN TOUCH WITH YOUR OWN INTELLIGENCE



SATURNIAN

*adjective*

PROSPEROUS,  
HAPPY, OR PEACEFUL

03 MAY 22

Attention  
Miley Cyrus



# THIS IS A TEST OF YOUR RESILIENCE



## COMMUNIQUE

*noun*

AN OFFICIAL BULLETIN  
OR COMMUNICATION,  
USUALLY TO THE PRESS  
OR PUBLIC



04 MAY 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



05 MAY 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*

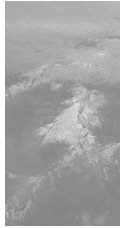


*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*

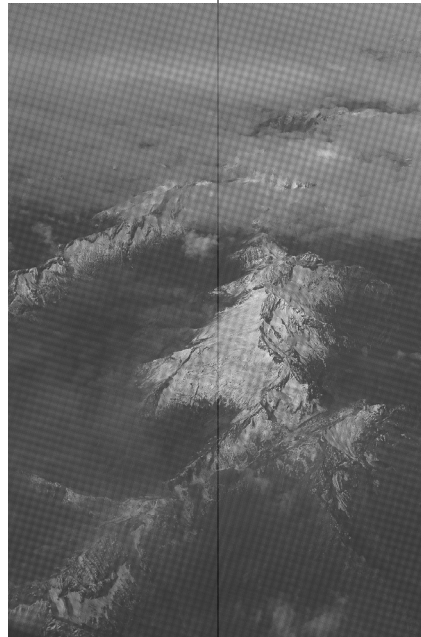


07 MAY 22

Episode —  
CoffeeBreak Italian



ACCEPTING  
SOMETHING  
IS NOT THE  
SAME AS  
LIKING IT



TATTERDEMALION

*adjective*

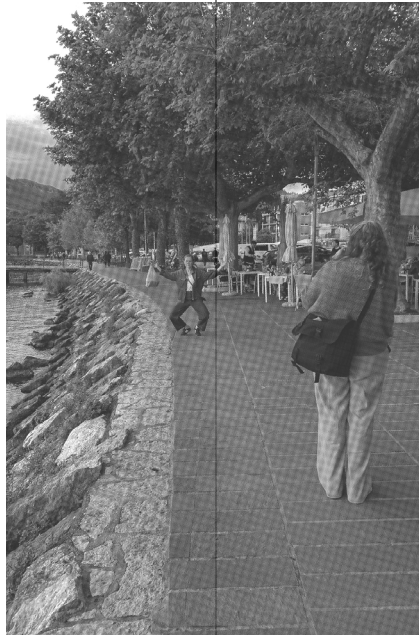
RAGGED; UNKEMPT  
OR DILAPIDATED

08 MAY 22

Episode —  
Happy Place



# YOU ARE STILL LEARNING AND GROWING



## NURTURANCE

*noun*

WARM AND AFFECTIONATE  
PHYSICAL AND  
EMOTIONAL SUPPORT  
AND CARE

09 MAY 22

Farfalle  
Sangiovanni



SIT NEXT TO  
SOMETHING  
GREEN AND LET  
IT RECHARGE  
YOU



PORPHYRY

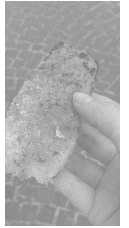
*noun*

A VERY HARD ROCK,  
ANCIENTLY QUARRIED  
IN EGYPT, HAVING  
A DARK, PURPLISH-  
RED GROUNDMASS  
CONTAINING SMALL  
CRYSTALS OF FELDSPAR

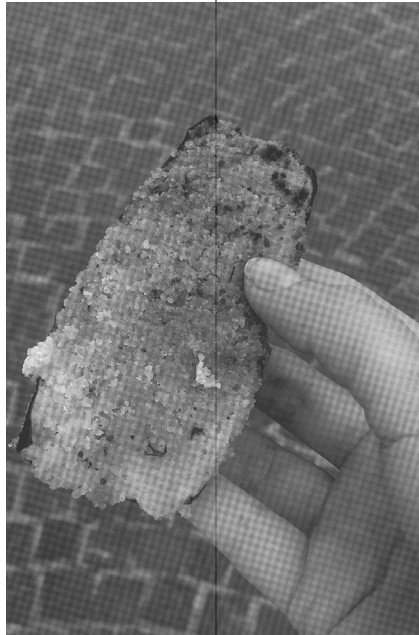
10 MAY 22

Nothing Else Matters

Miley Cyrus



CONSENT IS NOT  
THE ABSENCE  
OF A NO, BUT  
THE PRESENCE  
OF A YES



AURIFEROUS

*adjective*

YIELDING OR  
CONTAINING GOLD

11 MAY 22

—  
Il Volo



THESE ROCKS  
CAN EITHER  
BE STUMBLING  
BLOCKS OR  
STEPPING  
STONES



COLCANNON

*noun*

AN IRISH DISH MADE  
OF CABBAGE, KALE, OR  
OTHER GREENS, AND  
POTATOES BOILED AND  
MASHED TOGETHER

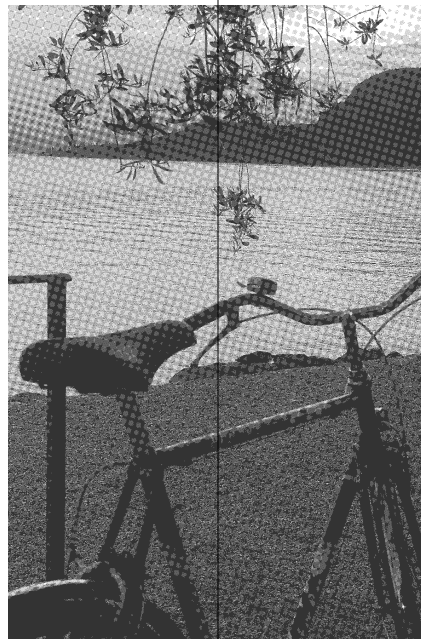


12 MAY 22

—  
Il Volo



THERE IS NO  
DEFINITIVE  
OBJECTIVE  
REALITY



TANTIVY

*interjection*

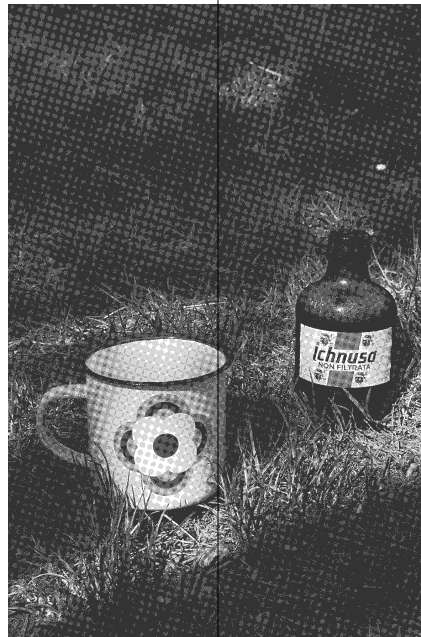
USED AS A HUNTING CRY  
WHEN THE CHASE IS AT  
FULL SPEED

13 MAY 22

An Unexpected Journey  
The Hobbit



GET OFF THE  
INTERNET  
REAL LIFE  
IS HERE  
AND NOW



BAKSHEESH

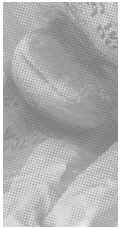
*noun*

A TIP, PRESENT,  
OR GRATUITY

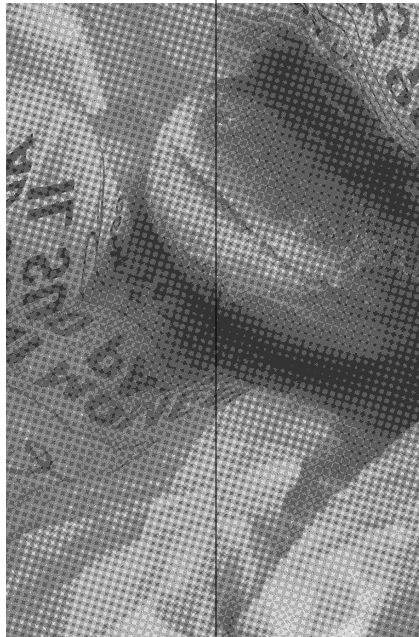
14 MAY 22

Una Mattina

Ludovico Einaudi



# DO NOT LOOK AT YOUR PHONE FIRST THING IN THE MORNING



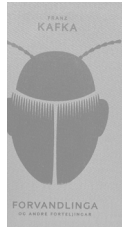
## BULWARK

*noun*

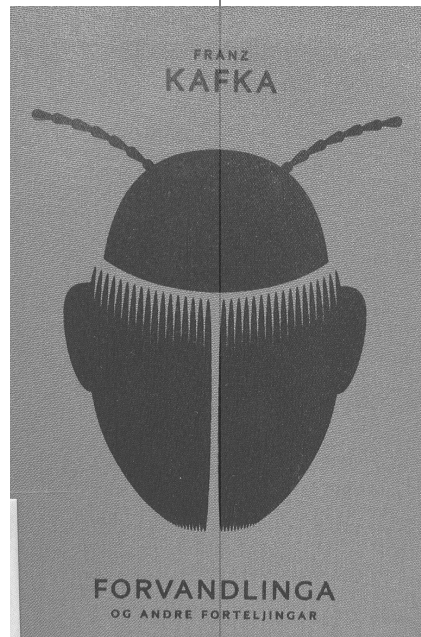
ANY PERSON OR THING  
GIVING STRONG SUPPORT  
OR ENCOURAGEMENT IN  
TIME OF NEED, DANGER  
OR DOUBT

15 MAY 22

—  
Melody Gardot



LEARN FROM  
OTHERS BUT  
DO IT IN YOUR  
OWN WAY



TENEBRIFIC

*adjective*

PRODUCING DARKNESS

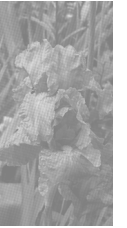
16 MAY 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



17 MAY 22

—  
Melody Gardot



YOU ARE  
NOT ALONE  
IN YOUR  
LONELINESS



AEGIS

*noun*

PROTECTION; SUPPORT

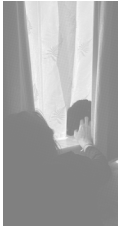
18 MAY 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



19 MAY 22

Episode —  
Happy Place



# ANXIETY IS A DEFENSIVE TURN OF YOUR IMAGINATION



TOXOPHILITE

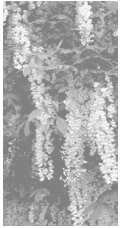
*noun*

A DEVOTEE  
OF ARCHERY; ARCHER



20 MAY 22

Episode —  
Happy Place



PERFORMING  
INTELLIGENCE  
WILL NOT MAKE  
YOU SMARTER



HOOTENANNY

*noun*

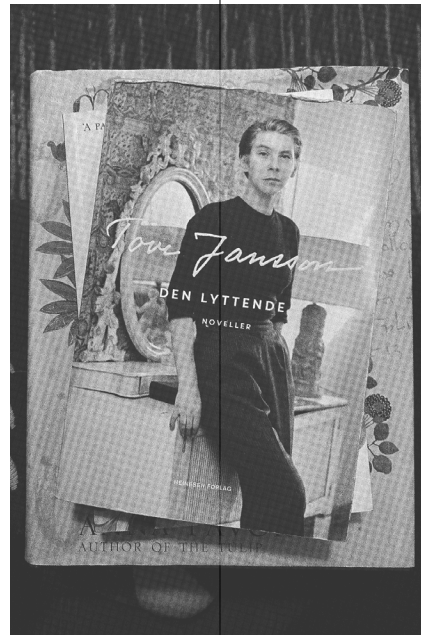
AN INFORMAL SESSION  
AT WHICH FOLK SINGERS  
AND INSTRUMENTALISTS  
PERFORM FOR THEIR  
OWN ENJOYMENT

21 MAY 22

Morning Sun  
Melody Gardot



# YOU ARE NOT ALONE IN YOUR LONELINESS



AEGIS

*noun*

PROTECTION;  
SUPPORT

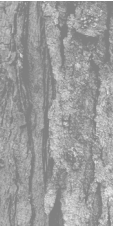
*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



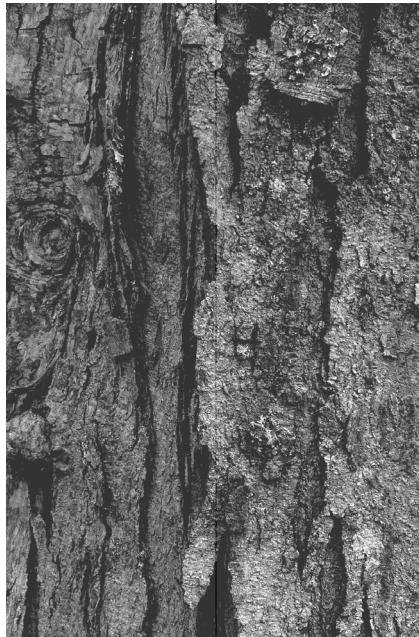
23 MAY 22

If the stars were mine

Melody Gardot



LEARN FROM  
OTHERS BUT  
DO IT IN YOUR  
OWN WAY



TENEBRIFIC

*adjective*

PRODUCING DARKNESS

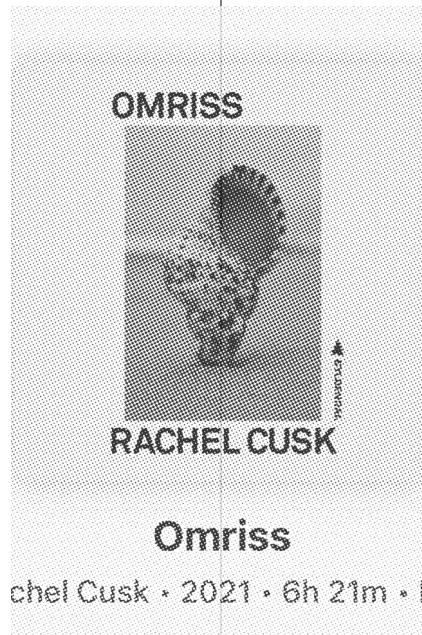
24 MAY 22

Sunrise

Norah Jones



# YOU CAN MAKE RULES FOR YOURSELF BUT ALLOW THEM TO BE MUTABLE



MEUNIÈRE

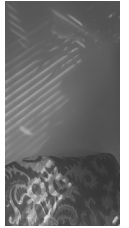
*adjective*

AN ALIGNMENT OF THREE  
CELESTIAL OBJECTS, AS  
THE SUN, THE EARTH AND  
THE MOON

25 MAY 22

Swarmlife

Delvoid



# HOW HAS CRITISISM CHANGED THE WAY YOU THINK?



MACRAMÉ

*noun.*

AN ALIGNMENT OF THREE  
CELESTIAL OBJECTS, AS  
THE SUN, THE EARTH AND  
THE MOON

26 MAY 22

Best day of my life

Tom Odell



# DO NOT TALK BADLY ABOUT YOURSELF



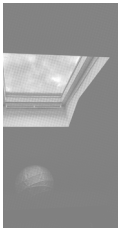
FICHU

*noun*

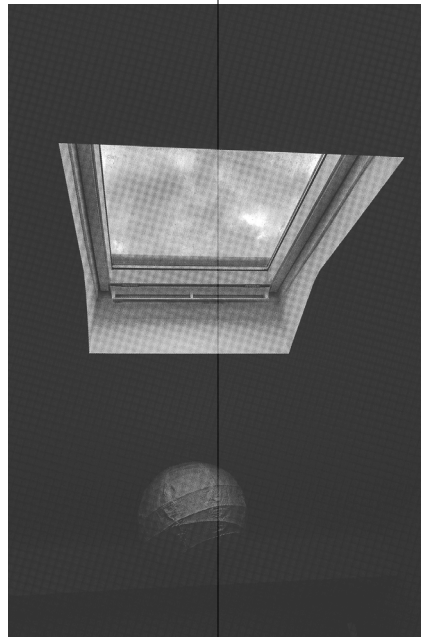
A KERCHIEF OR SHAWL,  
GENERALLY TRIANGULAR  
IN SHAPE, WORN DRAPED  
OVER THE SHOULDERS OR  
AROUND THE NECK

27 MAY 22

Going Home  
Hello Hawaii



# OPEN UP



## KOWTOW

*verb w/out object*

TO ACT IN A MANNER  
SHOWING EXCESSIVE  
DEFERENCE OR  
EAGERNESS TO PLEASE

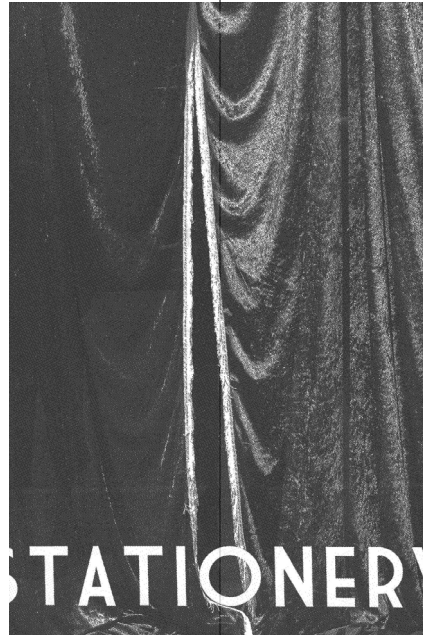


28 MAY 22

Episode —  
Two Hot Takes



# BE HONEST ABOUT YOUR LIMITATIONS TODAY



DESCANT

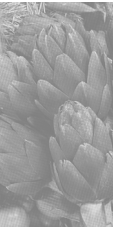
*verb (w/out object)*

TO COMMENT  
OR DISCOURSE  
AT GREAT LENGTH

29 MAY 22

Invisible

Wesley Bennett



# REMEMBER YOU ARE NOT A MACHINE



**FOEHN**

*noun*

A WARM, DRY WIND  
DESCENDING A  
MOUNTAIN, AS ON THE  
NORTH SIDE OF THE ALPS

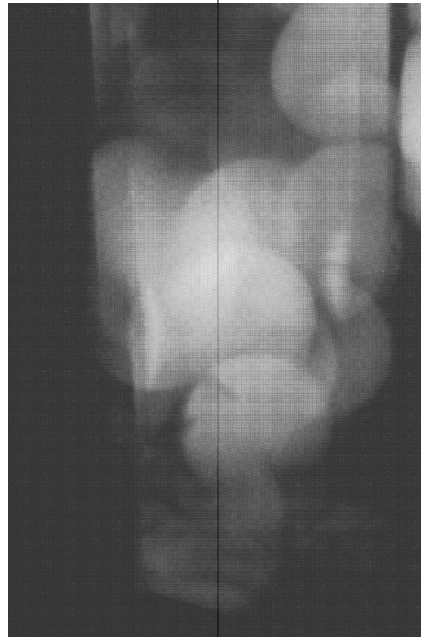
30 MAY 22

Clock Hands

A Blaze of Feathers



GIVE SPACE  
TO YOURSELF  
JUST AS YOU GIVE  
TO OTHERS



SINSYNE

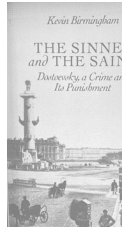
*adverb*

FROM THAT TIME; SINCE  
THEN

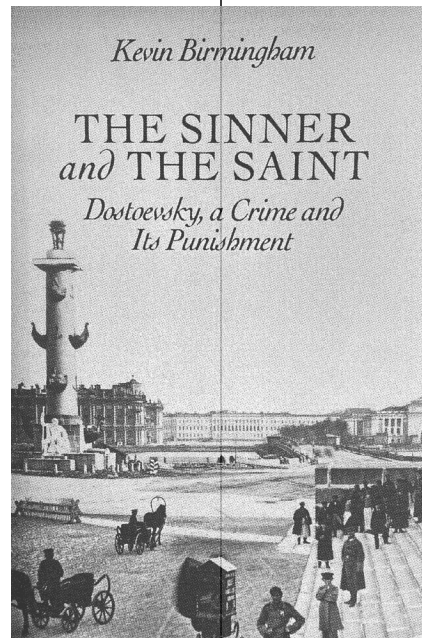
31 MAY 22

It's called: freefall

Rainbow Kitten Surprise



# DO MORE OF THE THINGS YOU LOVE



## SYNCOPE

*noun*

THE CONTRACTION OF  
A WORD BY OMITTING  
ONE OR MORE SOUNDS  
FROM THE MIDDLE

01 JUNE 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*

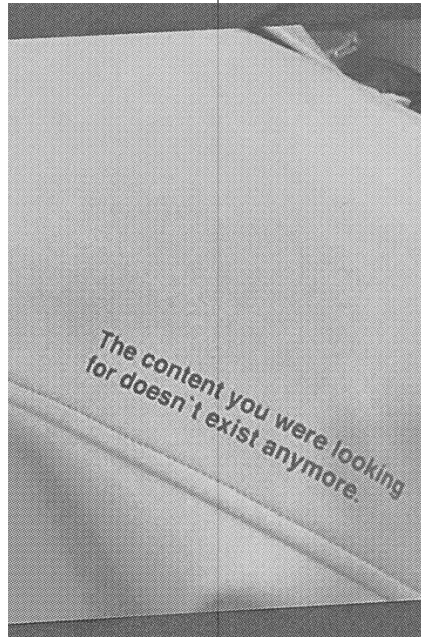


02 JUNE 22

Episode —  
Two Hot Takes



# DO NOT DWELL ON IT



## PIEBALD

*adjective*

HAVING PATCHES OF  
BLACK AND WHITE OR  
OF OTHER COLOURS;  
PARTI-COLOURED

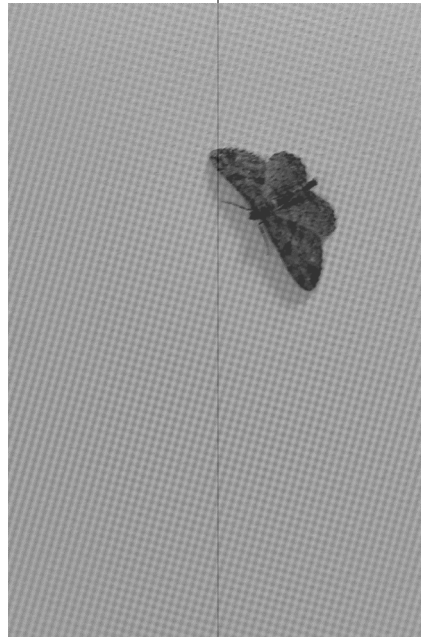


03 JUNE 22

Episode — Lily Allen  
George Ezra & Friends



# INTENTION CREATES THE FUTURE



## PROBLEM

*noun*

ANY THING, MATTER,  
PERSON, ETC, THAT IS  
DIFFICULT TO DEAL WITH,  
SOLVE OR OVERCOME

04 JUNE 22

Episode —

George Ezra & Friends



JUST BECAUSE  
YOU ARE  
BORED DOES NOT  
MEAN YOU  
ARE BORING



PAGODA

*noun*

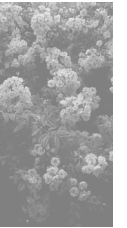
A TEMPLE OR SACRED  
BUILDING, USUALLY A  
PYRAMIDLIKE TOWER



05 JUNE 22

Episode —

Phone a Friend with  
George Ezra & Ollie MN



YOU DO  
NOT HAVE  
TO STRIVE  
SO HARD



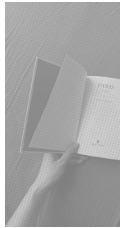
CATERWAUL

*noun (w/out object)*

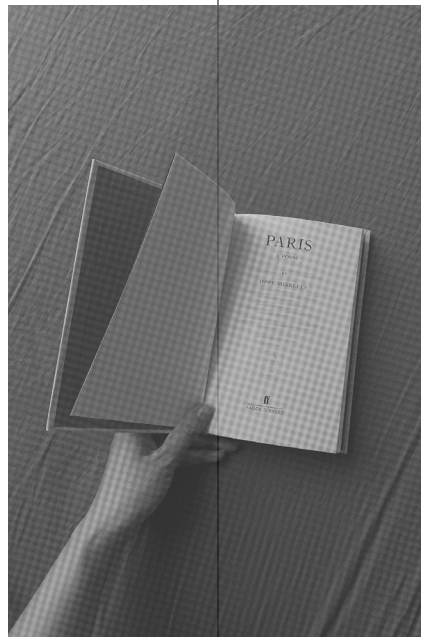
TO UTTER A LONG,  
WAILING CRY; HOWL  
OR SCREECH

06 JUNE 22

Glasshouse 1  
Lowswimmer



# BUILD A NEW WAY OF THINKING



**STRAVAGE**

*verb w/out object*

TO WANDER AIMLESSLY

07 JUNE 22

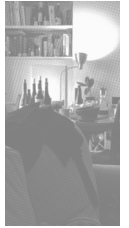
*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



08 JUNE 22

Episode —

Phone a Friend with  
George Ezra & Ollie MN



# LIFE HAPPENS INDEPENDENTLY OF ANY SCHEDULE



HOKUM

*noun*

OUT-AND-OUT  
NONSENSE; BUNKUM

09 JUNE 22

Episode —

Phone a Friend with  
George Ezra & Ollie MN



CRYING IS  
A PHYSICAL  
RELEASE, BUT  
WHAT CAN IT  
TEACH YOU?



CYGNET

*noun*

A YOUNG SWAN

10 JUNE 22

Episode —

Phone a Friend with  
George Ezra & Ollie MN



REMOVE THE  
JUDGE AND  
JURY FROM  
YOUR HEAD



**PLUVIAL**

*adjective*

OF OR RELATING TO RAIN,  
ESPECIALLY MUCH RAIN;  
RAINY

11 JUNE 22

Episode —

Two Hot Takes

LOOK FOR  
OPENINGS  
WHERE CAN YOU  
START  
BUILDING?

ZOOID

*noun*

ANY ORGANIC BODY  
OR CELL CAPABLE  
OF SPONTANEOUS  
MOVEMENT

12 JUNE 22

Lily Rice

Paris Paloma

BE AWARE OF  
WHAT IS  
HAPPENING.  
DO NOT TRY TO  
CONTROL IT

INAMORATA

*noun*

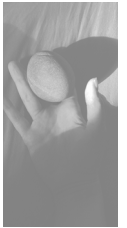
A WOMAN WHO LOVES  
OR IS LOVED; FEMALE  
SWEETHEART OR LOVER



13 JUNE 22

Ikarus

Inge Bremnes



# DO NOT MELT YOUR WINGS



## VOLPLANE

*.verb w/out object*

TO GLIDE TOWARD  
THE EARTH IN AN  
AIRPLANE, WITH NO  
MOTOR POWER OR WITH  
THE POWER SHUT OFF

14 JUNE 22

Episode —

Phone a Friend with  
George Ezra & Ollie MN



A GOOD LONG  
WALK CAN  
HELP YOU THINK  
THINGS  
THROUGH



VEXILLOLOGY

*noun*

THE STUDY OF FLAGS

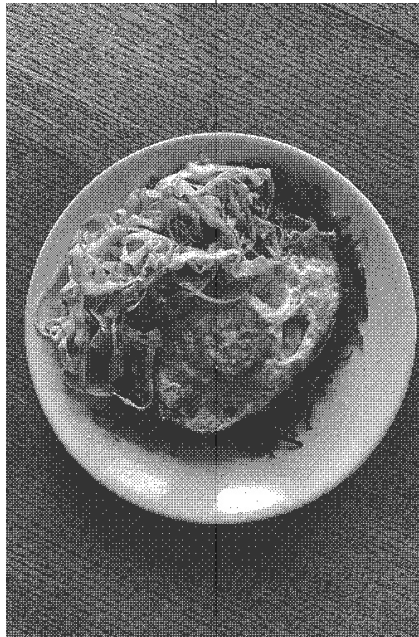
15 JUNE 22

Episode —

Friends of Shakespeare  
and Company read  
Ulysses by James Joyce



# HIGH EMOTIONS CAN FEEL LIKE DESIRE IN YOUR BODY



## FLAGEOLET

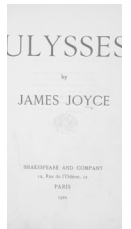
*noun*

A SMALL END-BLOWN  
FLUTE WITH FOUR FINGER  
HOLES IN FRONT AND  
TWO IN THE REAR

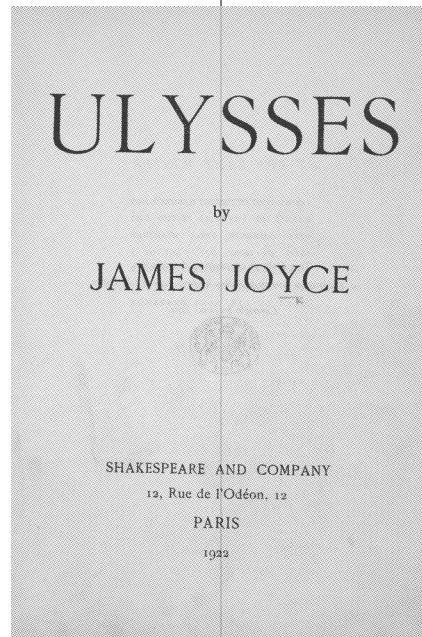
16 JUNE 22

Episode —

Friends of Shakespeare  
and Company read  
Ulysses by James Joyce



YOU HAVE TO  
DISMANTLE  
YOUR OWN EGO  
NOBODY CAN  
DO IT FOR YOU



TRITURATE

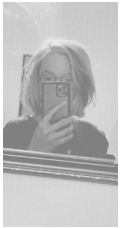
*verb w/out object*

TO REDUCE TO FINE  
PARTICLES OR POWDER  
BY RUBBING, GRINDING,  
BRUSHING OR THE LIKE;  
PULVERIZE

17 JUNE 22

Episode —

Friends of Shakespeare  
and Company read  
Ulysses by James Joyce



GESTURES OF  
THE SOUL  
GIVE MEANING  
TO YOUR  
EXISTENCE



GHIBLI

*noun*

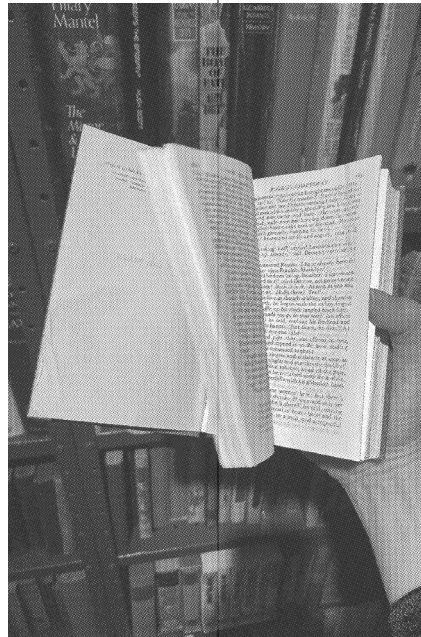
A HOT DUST-BEARING  
WIND OF THE NORTH  
AFRICAN DESERT

18 JUNE 22

Episode —  
Two Hot Takes



# YOU MAY FEEL LOST BUT ARE YOU?



## PATRONYMIC

*noun*

A NAME DERIVED  
FROM THE NAME OF A  
FATHER OR ANCESTOR,  
ESPECIALLY BY THE  
ADDITION OF  
A SUFFIX OR PREFIX  
INDICATING DESCENT

19 JUNE 22

Frankenstein

Claire Rosinkranz

THOUGHTS  
THAT  
STAGNATES  
ROTS

**JUBILANT**

*adjective*

SHOWING GREAT  
JOY, SATISFACTION OR  
TRIUMPH; REJOICING;  
EXULTANT

20 JUNE 22

Episode —  
Happy Place



# STOP BEING PRECIOUS OVER THE DETAILS



UBI SUNT

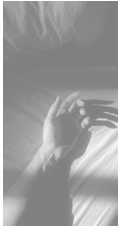
*noun*

A POETIC MOTIF  
EMPHASIZING THE  
TRANSITORY NATURE  
OF YOUTH, LIFE,  
AND BEAUTY FOUND  
ESPECIALLY IN MEDIEVAL  
LATIN POEMS



21 JUNE 22

Episode — Estee Lalonde  
The Process Podcast



YOUR IDENTITY  
IS A RIVER  
TO CROSS,  
NOT A HOME



CAPOEIRA

*noun*

A DANCE FORM  
INCORPORATING MARTIAL  
ARTS ELEMENTS

22 JUNE 22

Echo

Paris Paloma

SILENCE  
DOES NOT  
ALWAYS MEAN  
INDIFFERENCE



ENGARLAND

*verb w/out object*

TO ENCIRCLE WITH  
OR AS WITH A WREATH  
OF FESTOON OF  
FLOWERS, LEAVES  
OR OTHER MATERIAL

23 JUNE 22

Caledonia

Dougie MacLean

♥

# INTERRUPTING A HABIT MAKES IT VISIBLE

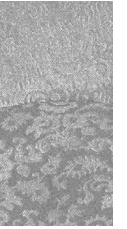
VANGUARD

*noun*

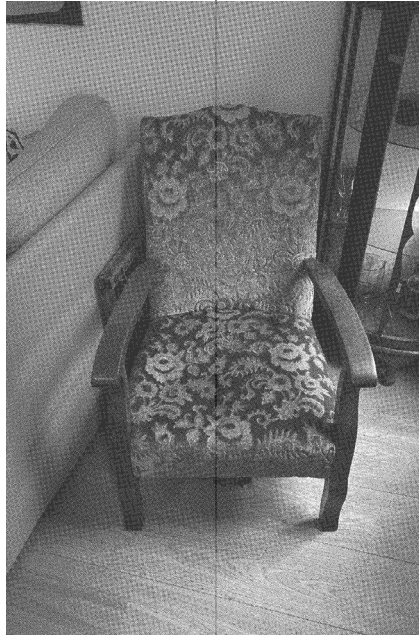
THE FOREFRONT IN  
ANY MOVEMENT, FIELD,  
ACTIVITY, OR THE LIKE

24 JUNE 22

Episode — On feeling uninspired  
Nobody Is Doing It Right



# TRY TO STOP OBSESSING TODAY



**FORTUITOUS**

*adjective*

HAPPENING OR  
PRODUCED BY CHANCE;  
ACCIDENTAL

25 JUNE 22

Narcissus

Paris Paloma

YOU ARE  
YOUR  
BIGGEST  
CRITIC

PISCINE

*adjective*

OF, RELATING TO, OR  
RESEMBLING A FISH  
OR FISHES

26 JUNE 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



27 JUNE 22

*THE CONTENT  
YOU WERE  
LOOKING FOR DOES  
NOT EXIST*



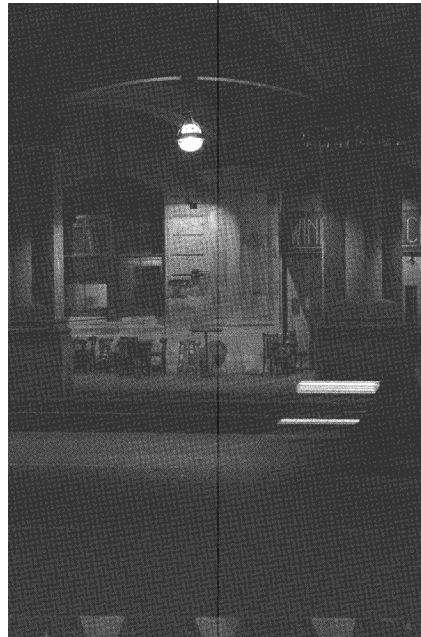
28 JUNE 22

Long way down

Tom Odell



DO NOT  
SWALLOW  
ANY MORE  
WORDS



METAMORPHOSIS

*verb w/out object*

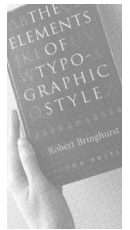
TO UNDERGO OR  
BE CAPABLE OF  
UNDERGOING A CHANGE  
IN FORM OR NATURE



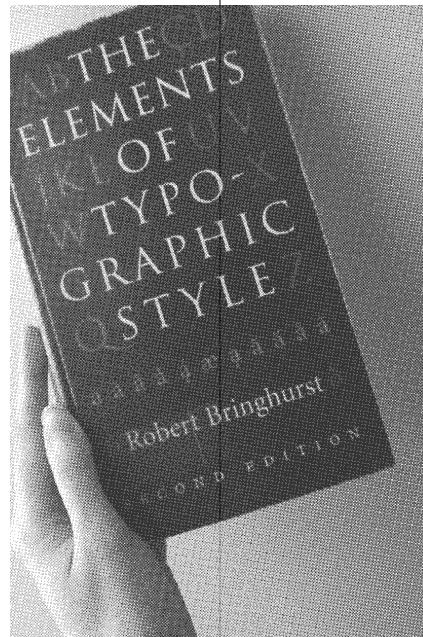
29 JUNE 22

Episode —

Phone a Friend with  
George Ezra & Ollie MN



# TRUST YOUR VISION



**DRACONINAN**

*adjective*

**RIGOROUS; UNUSALLY  
SEVERE OR CRUEL**

30 JUNE 22

Episode —

Phone a Friend with  
George Ezra & Ollie MN



LET THERE  
BE ROOM  
FOR NOT  
KNOWING  
TODAY



AUTONOMY

*noun*

INDEPENDENCE OR  
FREEDOM, AS OF THE  
WILL OR ONE'S ACTIONS

